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- 2.5-inch HyperCrystal LCD display; 5 metering modes and built-in filters, including nine filters for black-and-white photography
- Exclusive dust-free technology for spot-free photos
- Lightweight ergonomic design; kit includes one 14-45mm f3.5-5.6 and one 40-150mm f3.5-4.5 Zuiko lens
- Powered by one lithium-ion battery; stores images on CF, Micro Drive, or xD Picture Cards

Technical Details

Type: Interchangeable-lens digital SLR camera

Media: Compact Flash card (Type I, II), Micro Drive, xD Picture Card (dual slot)

Imaging size: 17.3mm x 13.0mm Lens mount: Four thirds mount

Compatible lens: Zuiko digital, four thirds system lens

Number of effective pixels: 8 million pixels

Image sensor type: 4/3 type full-frame transfer type CCD solid-state image sensor

Effective pixel number: 8.15 million pixels

Aspect: 0.16875

Filter array: Primary color filter (RGB)

Dust protect filter: Yes: Supersonic Wave Filter **Recording format:** DCF (JPFG). TIFF. RAW

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Recording mode: JPEG, TIFF Ver. 6.0 (Exif 2.2), RAW (12bit)

RAW + JPEG Recording: Yes: RAW + SHQ/HQ/SQ modes

Viewfinder type: Eye-level Penta Dach mirror type optical viewfinder

View field coverage: Approximately 95%

Magnification: Approximately 0.9x with 50mm lens set to infinity on -1 diopter

Eye point: 16mm (-1m-1)

Diopter adjustment: Built-in type -3.0 to +1.0 diopter

Focusing screen: Fixed type Mirror: Quick-return mirror

Viewfinder information: AF frame, Shutter speed, Aperture value, AF confirmation mark, Flash, White balance, AE lock, Number of storable still pictures, Exposure compensation value indication, Metering mode, Battery check, Exposure mode, Record mode

Eyepiece shutter: Interchangeable type, EP-4 supplied

Depth of field preview: One-touch WB button (customizable) **Playback monitor type:** HyperCrystal LCD (TFT color LCD)

Size: 2.5 inch

Pixel number: 215,250 pixels

View field coverage: Approximately 100%

Brightness control: +/- 7 steps

Autofocus type: TTL phase difference detection system

Focus mode: Single AF (S-AF), continuous AF (C-AF), manual focus, S-AF + MF, C-AF + MF

Focus area: 3 points

Detection range: EV 0 to 19 (ISO 100)

Focus area selection: Automatic selectable, manual selectable

AF assist lamp: Built-in Flash type

AF lock: Locked by first position of Shutter Button/AE/AF lock button (customizable)

Focus tracking: Available in continuous AF mode

Manual focus: Available by rotation of a lens focus ring; available for setting manual focus operation in AF mode

Light metering mode: Digital ESP/center-weighted average/spot (approximately 2%)/spot with highlight, shadow control

Detection range: Digital ESP/center-weighted average; EV 1 to 20 (50mm f2, ISO 100) spot/spot with highlight, shadow control; EV 3 to 17 (50mm f2, ISO 100)

Exposure mode: Full auto, program with program shift, shutter priority, aperture priority, manual, scene program AE, scene select AE

Scene program: Portrait, Landscape, Macro, Sports, Night Scene and Portrait

Scene select: Portrait, Landscape, Landscape and Portrait, Night Scene, Night Scene and Portrait, Firework, Sunset, Macro, Sports, High-Key, Low-Key, Documents, Beach and Snow, Candle, Children

Sensitivity: Auto: ISO 100 to 400; manual: ISO 100 to 400, expandable to 1600 (in each 1/3 EV step possible) (Noise filter is selectable in ISO boost)

Exposure compensation: Up to +/- 5 EV in each 1, 1/2, or 1/3 EV step

AE lock: Locked by first position of shutter button, AE/AF lock button (customizable)

Exposure bracketing: 3 frames in +/- 1, 2/3, 1/2, or 1/3 EV step

White balance modes: Auto WB, Preset WB, Custom WB, One-touch WB

Preset WB: Lamp 1 (3000k), Fluorescent 1 (4000k), Fluorescent 2 (4500k), Fluorescent 3 (6600k), Daylight

(5300k), Claudy (6000k), Shade (7500k)

WB compensation: R-B/G-M up to +/- 7 step in each 2mired step for each Auto/Preset setting

Custom WB: Compensation up to +/- 7 step; 2000-6000K in 100K steps; 6000-8000K in 200K steps; 8000-10000K in 500K steps

One-touch mode: 4 one-touch settings

WB bracketing: 3 frames with +/- 4/8/12 mired steps
Picture mode: Vivid, natural, muted, black & white, sepia

Color mode: Color space sRGB/AdobeRGB

Saturation: 5 levels in each Vivid, Natural, and Muted mode

Sharpness: 5 levels in each Picture mode **Contrast:** 5 levels in each Picture mode

Shutter type: Electronic controlled focal plane shutter

Shutter speed: A,P,Ps: 1/4000 second to 60 seconds (depends on conditions); S: 1/4000 second to 60 seconds; M: 1/4000 second to 60 seconds and Bulb (up to 8 minutes); AUTO: 1/4000 second to 2 seconds;

Scene: 1/4000 second to 2 seconds (depends on selected mode)

Self-timer: 12 seconds or 2 seconds (possible to cancel)

Remote control: Wireless with bulb function by RM-1 (RM-1:option)

Drive mode: Single/sequential shooting

Sequential shooting speed: Approximately 2.5 frames per second

Maximum frame number on sequential shooting: RAW; TIFF:4 frames; JPEG (HQ, SQ); up to full capacity with high-speed media (with SanDisk Extreme III CF card on default image quality mode {HQ 1/8})

Control panel information: Flash mode, Flash compensation value indication, Metering mode, Focus mode, Record mode, Aperture value, Shutter speed, Battery check, Number of storable still pictures, Image quality adjustment, ISO, Color space, Mono tone, Hi/Lo Key, White balance, Remote control, Self-timer, Exposure level indicator, Exposure compensation indicator, AF frame, Number of storable sequential pictures, Exposure compensation value indication, Auto bracket, Noise reduction, Single-frame shooting/Sequential shooting, Color saturation compensation value indication, Sharpness compensation indication value, AE bracket, WB bracket

Flash control: TTL auto FP/TTL auto for Olympus dedicated flash

Built-in flash: Yes; flash guide number: 13

Flash modes: Auto, red-eye reduction, slow synchro, fill-in for exclusive flash

X-Sync speed: X=1/180 second

Intensity control: Up to +/- 2 EV in each 1, 1/2, or 1/3 EV step

Syncro timing: Front curtain and rear curtain selectable

Multi-flash control: Yes (control built in and ext FL flash independently)

Playback display mode: Single/zoom (2, 3, 4, 6, 8, 10, 14x), Index (4, 9, 16, 25 frames), Calendar View, Slide Show, Light Box View

Information: Exposure Mode, Metering Mode, Shutter Speed, F-Stop, Compensation level, ISO, Color Space, WB Mode, WB Compensation Level, Focal Length, Focus Area, File type, Picture Mode

Erase mode: Single, All, Selected Image protect mode: Single

Menu category: REC1, REC2, Play Back, Custom, Setup

Languages: English, German, French, Spanish, Japanese, Chinese, and Korean (depending on region)

Custom reset: 2 types

Personal computer interface: Full-speed USB 2.0 (12 MB per second)

Personal computer connector: USB connector: MiniB

Video signal output: Video-out_tack (NTSC or PAL selectable)

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X-synchronization socket (PC Socket): Hot shoe

Remote cable: N/A

Battery: Rechargeable Li-ion battery Pack BLM-1/3x CR123A with LBH-1

Battery check: Automatic check

Sleep mode: Yes (1, 3, 5, 10 minutes; selectable)

Date/time saving: Approximately 5 months using the built-in battery

Dimensions: 5 x 3.7 x 2.6 inches (129.5 x 94.5 x 66 millimeters)

Weight: 15.34 ounces (435 grams) [body only]

Temperature: Operating range: 32 to 104 degrees F (0 to 40 degrees C); storage range: -4 to 140 degrees

F (-20 to 60 degrees C)

Humidity: Operating range; 30 to 90%; storage range; 10 to 90%

Dust- and splash-proof: No

14-45mm lens:

Focal length: 14-45mm (28mm-90mm 35mm equivalent)

Lens construction: 12 elements in 10 groups including 2 aspherical lens elements

Lens mechanism: Floating focusing mechanism

Angle of view: 75 to 27 degrees
Closest focusing distance: 0.38m

Maximum image magnification: 0.26x (0.52x 35mm equivalent)

Maximum aperture: f3.5 wide/f5.6 telephoto

Minimum aperture: f22 Number of blades: 7 Filter size: 58mm

Dimensions (D x L): 2.8 x 3.41 inches (71 x 86.5 millimeters)

Weight: 9.98 ounces (285 grams)

Compatibility: Teleconverter EC-14: yes (MF use only); extension tube EX-25: closest focusing distance 6 inches/153 millimeters; extended maximum image magnification 1.14x; minimum field size: 15 x 11mm

40-150mm lens:

Focal length: 40-150mm (80mm-300mm 35mm equivalent)

Lens construction: 13 elements in 10 groups

Lens mechanism: N/A

Angle of view: 30 to 8.2 degrees
Closest focusing distance: 1.5m
Maximum image magnification: 0.12x

Maximum aperture: f3.5 wide/f4.5 telephoto

Minimum aperture: f22 Number of blades: 7 Filter size: 58mm

Dimensions (D x L): 3 x 4.21 inches (77 x 107 millimeters)

Weight: 15.75 ounces (425 grams)

Compatibility: Teleconverter EC-14: yes (MF use only); extension tube EX-25: closest focusing distance 8.2 inches/208 millimeters; extended maximum image magnification 0.62x; minimum field size: 29 x 22mm

What's in the box: Olympus EVOLT E-500 body, USB cable, video cable, Li-Ion battery pack (BLM-1), Li-Ion battery charger (BCM-2), shoulder strap, Olympus Master editing software CD-ROM. manuals, warranty card,

14-45mm f3.5-5.6 Zuiko Digital zoom lens, lens hood (LH-61), lens cap (LC-58B), lens rear cap; 40-150mm f3.5-4.5 Zuiko Digital zoom lens, lens hood (LH-61B), lens cap (LC-58B), lens rear cap

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